

WalkAmerica set for April 30

by Jane Schueller

Every year the March of Dimes Birth Defects Foundation works towards improving the health of babies by preventing birth defects and infant mortality. Despite the growing technology and research, the number of sick babies is still high.

Based on material provided by the March of Dimes, the following information is known.

In the next 24 hours, 100 babies will die. Many babies will be born with birth defects or low birthweight. Several will be born dying of AIDS. Another 275 babies will be exposed to cocaine in the womb. These tragic statistics are continuing to grow. The

March of Dimes has organized a Campaign for Healthier Babies, which includes programs to improve the health of babies across the nation.

One of the March of Dimes' programs is the WalkAmerica. This is the nation's largest and most successful walking events. Over one million people in nearly 1,450 communities across the nation participate to raise money so that more babies will be born healthy.

The WalkAmerica started in 1970 when people in Ohio and Texas took the first steps. From there, thousands of walkers in Columbus and San Antonio joined the walk. This was the beginning of a tradition.

With each following year, more and more people walked to help the March of Dimes.

This year the WalkAmerica is celebrating their 25th Anniversary. In its 25 years of walking, WalkAmerica has raised more than \$769 million, which allowed the March of Dimes to achieve major milestones in maternal and infant health. Some of these milestones include a nationwide campaign to inform every woman in America that taking folic acid can prevent birth defects, an establishment of neonatal intensive care units to care for sick and premature babies and the creation of MomMobiles to bring prenatal care directly to women who would not get it otherwise.

Without goals, those milestones would

have been difficult to reach. The March of Dimes has outlined their goals they want to achieve by the year 2000. One goal is to reduce birth defects by at least 10 percent. Each year in the United States, 250,000 babies are born with birth defects.

Another goal is to reduce infant death to no more than 7 out of every 1,000 live births. Today, nearly 9 of every 1,000 babies die in the U.S.

A third goal is to reduce low birth weight to no more than five percent of all births, compared to today's seven percent.

Lastly, the March of Dimes wants to ensure that 90 percent of pregnant women receive prenatal care in the first trimester and continue throughout their pregnancy. Only 76 percent of today's women receive early care.

You can help the March of Dimes accomplish their goals by joining this year's WalkAmerica. The walk begins on Sunday, April 30 at 10 a.m. at Murphy Park. Registration is at 9 a.m. You can walk individually or as a team. A team includes at least five people.

Your goal is to find sponsors who will give you a donation for the WalkAmerica. Have a goal in mind and do not stop until you reach it. Keep in mind you will be raising money and walking for healthier babies. What more reason could you want. There will be a drawing at the end of the walk. For every \$25 in donations a walker raises, he or she will receive a chance in the drawing.

For more information, call the March of Dimes office at 583-3755.

If you are unable to join the WalkAmerica, you can help out the March of Dimes by visiting either of Dubuque's McDonald's Restaurants, located at 620 Iowa St. or 1915 JFK Road on Good Friday, April 14. For every order of fries, 10 cents will be contributed to the March of Dimes. Help in the fight to give babies a healthier start in life.



Clarke Courier

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Dubuque, Iowa

April 31, 1995

16 finish English study program

by Hiro Matsuo

Well, it is cap and gown time, at least for the 16 women from Nagasaki, Kumamoto and Fukuoka, Japan who spent two weeks at Clarke College studying English.

Last semester Clarke hosted 12 women from Japan to study English, this program proved so successful that it was repeated this semester.

Designed and set-up by Guy Healy, this program brings Japanese students to Clarke. This time Healy was unable to stay at Clarke because he was in Wisconsin to take care of other students from Japan.

Claudia Sadowski, a Clarke alumna,

acted as teacher and coordinator. She was really pleased to be working with Japanese students and Clarke College again. Sadowski said "I like to see them changing and growing with their experiences even in such a short time staying." She would like to do this program over and over again.

Jay Melton, who was asked to bring students by Guy Healy, is the professor at Prefectural University of Kumamoto, Japan. Melton described the student studies as an alternate and good experience for them to be in the United States to study English not in a classroom, but wherever they went. It was a class for

them in everyday things such as going to a restaurant, mall, theatre and so on.

This semester's graduates were honored in the West Locust dining room on March 23. It was a very emotional moment for not only the Japanese graduates, but also very sad and emotional for host families who stayed with students over the weekend.

The graduation started at 8 p.m. and ended at 9 p.m. Sadowski gave a speech, David Nevins, director of residence life, showed appreciation to the host families, S. Catherine Dunn, president of Clarke College, expressed her feelings to the graduates and also how nice it was to have an opportunity to communicate with the Japanese students. Each student was also presented with a diploma.

"I really appreciate the people at Clarke for being friendly to me."—Masuda

Geraldine Yakes, sophomore, worked as a conversation partner to the Japanese students. "It was great experience for me to exchange our culture and share many things with Japanese students," said Yakes.

"It was a real nice opportunity to have Japanese girls in house. We also learned so many things from them," said Maureen Freiburg a host parent.

"I realized that the American family has such a strong relationship among the family members," said Mami Ogata, a Japanese graduate.

"I really appreciate the people at Clarke for being friendly to me," said Yoshiko Masuda, a Japanese graduate.

Staying with the host families was also a key aspect in interaction with the English language. Since many of the host families predominantly speak English, the students were faced with the challenge of communicating with them.

On March 24, the students left Clarke to go to Minneapolis and Hawaii to sightsee before going home.

This program proved to be a such a success again this semester, that it will continue in the fall 1995 with another group from Japan. Good luck to all the Japanese students who stayed here and we hope that they visit Clarke College again in their future travels.



Sixteen women from Nagasaki, Kumamoto and Fukuoka, Japan, gather for a group photo after having completed an intensive two-week program in English language and American culture. The students stayed with host families in the Dubuque area during their studies. (Photo by Juan Camilo Tomayo)

BFA exhibit presented in Quigley Mar. 13-24

by Jeanne Kolker

Julie Modde presented her senior BFA art exhibit in the Quigley Art Gallery 1550, March 13-24. The reception for the exhibit was Saturday, March 18 at 7 p.m. and her discussion was Thursday, March 23 at 4 p.m. Both events were held in the gallery.

Modde's discussion began with an introduction by S. Louise Kames, BVM, associate professor of art. Kames stressed that Modde's exhibit was done completely outside of class and that no academic credits were received. The exhibit is a requirement for the Bachelor of Fine Arts degree.

Modde's exhibit entitled: *Sacraments of Inner Life*, took objects that had meaning to her and illustrated them. The actual objects were displayed in glass cases throughout the exhibit. Modde wanted the exhibit to "be personal, yet universal, so everyone could relate to one object and bring them memories of their own lives."

Each object and illustration had a personal story behind it. One piece of artwork was entitled, "The Power of a Fragile Gift," and is a toy horse that Modde received from a childhood friend who died of leukemia.

Some of the other objects in the exhibit included a birthday candle, some books, a pair of shoes, a necklace and a stool.

Modde said working on the exhibit "took and extended a period of continuous growth." After Modde's talk, the audience asked her questions about the exhibit.

The next exhibit begins Tuesday, March 28 and runs until Friday, April 14. The exhibit will feature works by Clarke's partnership school, Hoover Elementary. The exhibit showcases the talents of students in grade one through six. A reception will be held on Sunday, April 2 at 2 p.m. in the Quigley Gallery 1550. Admission is free and open to the public.

Feature

Announcements, Briefs & Coming Events

abc

**Registration for all undergraduate Education classes for Fall 1995 is April 3-4 in Blades Auditorium on the University of Dubuque campus. Teacher Education students need to schedule an appointment with their advisors for an advising time between March 20-31 to plan a Fall 1995 schedule. For more information please refer to the back of the booklet *Schedule of Classes, Fall Semester, 1995*.

abc

**From Tuesday, March 28 to Friday, April 14, the Hoover School Children's Exhibit will be on display in the Quigley Gallery 1550. Clarke's partnership school will showcase the talents of students in grades 1 through 6. A reception for the artists will be on Sunday, April 2 at 2 p.m. Gallery hours are: Noon-5 p.m. weekdays and 1-5 p.m. weekends. Admission is free and everyone is encouraged to view the work of the artists of tomorrow.

abc

**On Sunday, April 2, Clarke welcomes Lyric Soprano Terri Snyders, former Clarke College adjunct vocal instructor as she presents a solo concert from her study at the IFK Deutschkerse Institute in Salzburg, Austria. Accompanied by Nancy Lease the performance starts at 7 p.m. in the Jansen Music Hall. Admission is free.

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On Saturday, April 8, the Spring Formal will be held at the Holiday Inn in the Blue Room. The dance starts at 9 p.m. and lasts until 1 a.m. Come and relax with your friends before the end-of-the-year rush starts.

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**GET YOUR ACT TOGETHER!! On Thursday, April 20, Multicultural Festival II will be held. We are currently looking for people to perform. Do you sing, dance, read poetry or act? Then we want to hear from you!! Contact S. Ginie Spiegel, ext. 6442 or Blanca Islas, ext. 6650 for more information and to get registered.

abc

**Thursday, April 27 through Sunday, April 30: The Clarke College Drama Department presents "The American Dream" by Edward Albee. A startling comedy of middle class mores and murder, this play has become a classic written by America's most successful and talented playwright. It is packed with untamed imagination, wild humor, sardonic implications and overtones of touching sadness. Presented in Terence Donaghoe Theatre at 8 p.m., tickets are \$7 for adults, \$6 for senior citizens and \$4 for non-Clarke students. Call the box office at 319-588-6329 for more information.

abc

**On Friday, April 21 Clarke College student Jill Silka presents her Senior Voice Recital at 7 p.m. in Jansen Music Hall. Admission is free.

abc

**On Saturday, April 22 Clarke College student Carrie Stolmeier presents her Senior Piano Recital at 3 p.m. in Jansen Music Hall. Admission is free.

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**Monday, April 17 through Sunday, April 30: Clarke College student Andy VanOsdol presents his Bachelor of Fine Arts Exhibit in mixed media in the Quigley Gallery 1550. A reception will be held for VanOsdol on Monday, April 17 at 7 p.m. Gallery hours are: Weekdays noon to 5 p.m. and weekends 1 p.m.-5 p.m. Admission is free.

abc

**The Little Girl Scout Council is seeking adult female volunteers to commit their time and talents as a mentor to an at-risk girl in our community who desperately needs our help.

The "Other Paths Taken" program will provide at-risk girls, grades 6-10, with the opportunity to increase their self-confidence and self-awareness.

If anyone is interested in becoming a mentor, information can be obtained by contacting Judy Tigges at the Little Cloud Girl Scout Office, 583-9169.

Students assist in fund-raising telethon

by Blanca Islas

Did you know that there was a telethon going on right here at Clarke? This telethon was held from March 19 through March 26. The name of the campaign is called Partnership in Quality. Partnership in Quality is a fun-raising program with a goal of \$15 million but has only raised \$12 million and is hoping to raise the remaining \$3 million within a year.

We all know that Clarke is looking into the future and what it's going to take to serve the educational mission in the coming decade.

Partnership in Quality reflects on the pride in our present position and determination to see that the college builds up. Clarke has carefully assessed capital and endowment funds required to move into the next century. We have to increase the endowment funds to continue to enroll an outstanding and increasingly diverse student body and attract and retain the best faculty. Another thing that we have to do is raise capital funds to remain competitive as a technology-enriched campus. And we must not forget to complete campus-wide facility improvements to meet the needs of a growing student body.

Everything that is new here at Clarke or has been rebuilt is thanks to the people that have contributed money to this campaign. Partnership in Quality started in 1991 and will be going on until May of 1996. Let's take the Kehl Center as an example....Robert and Ruth Kehl donated \$1 million towards the construction of the building and then the rest of the \$3.8 million came from over 500 gifts that were given by people.

Not only has there been the addition of the Kehl Center but also an interior fire escape has been added to Mary Frances and the parking lot has been expanded.

Some of the things that the money is needed for is additional facility renovations in Catherine Byrne Hall, lobby renovations in Terence Donaghoe Hall, swimming pool renovation and further parking lot paving and expansion. We must also increase endowment to fund student scholarships, faculty development opportunities and special needs, such as an annual lecture series and a annual cultural event series. The completion of successful capital and endowment goals will help to secure Clarke's status as a leading Catholic liberal arts college in the Midwest.

To make you understand it more the Capital, that consists of Recreation/Sports Complex, Capital Improvements for Science and Physical Therapy, Technology/Communications, Campus Renovation and Expansion, and the Library (Continued on Page 4)

WELCOME CLARKE BROTHERS & SISTERS



Union Park
by Tracy Delaney
Union Park, a place of memories, entertainment and history. A place of joy and a place of tragedy. Known by few, but a mystery to many. What is the story behind the park and what happened on that fateful day in 1919, that killed the park and left on memories, some good, some bad?
W. G. Stewart, the man who began a mission to create a place of relaxation and a getaway destination for families, was the beginning influence on a park that would live in Dubuque memories of the late 1800s, early 1900s.
In March 1834, Stewart began his work in Dubuque in mining and smelting operations, while also taking on farming in some of the most valuable acreage in Dubuque. With the money Stewart had saved for much of his life, he purchased 900 acres of land and began farming with what was then the most modern equipment.
Although his life was rich, Stewart still yearned for more. In June 1842, he married Caroline Wilson and fathered six children, who went on to become just as successful as their father.
Stewart's interests expanded when he joined with the Dubuque Harbor Co. and helped to improve the lowlands and harbor areas of Dubuque. In 1879, he sold his shares and moved on to the Illinois Central Railroad. Here he helped to organize the railroad expansion west of the Mississippi. Records show that Stewart also worked with the Iowa and Northern railroads, promoting "any work of transportation that would increase the shipping facilities and thereby aid to the usefulness and growth and prosperity of the city."
After many years of government activity in Dubuque, Stewart was faced with the death of his wife, Caroline in 1871. The children continued to help Stewart run the farm, but the farm could not survive. In the end, Stewart "donated" several acres of the lot, located in the Northwest area of town near the corner of West 32nd and John Kennedy Road to Dubuque in the hopes of building a family outing place. Records do not give the date of Stewart's death.
This is where our story begins. On Mar

Chris Proctor, a steel-stringed guitar player, performs at the Atrium as part of the Noon A students the opportunity to eat (Photo by Juan Camilo Tamayo)

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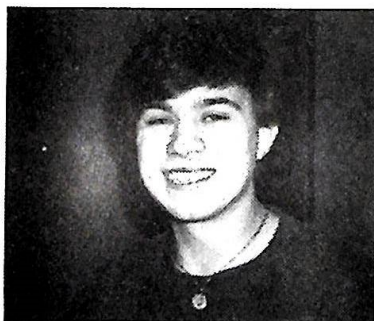
The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1529, Clarke College. Letters must be signed and are subject to editing for space.

The Courier is a member of the Associated Collegiate Press and holds a first class rating from the National Scholastic Press Association.



You don't say...

QUESTION: How do you feel about security on the Clarke campus?



Jacob Tomko
Freshman

"I believe Clarke College security is alright. They're a nice bunch of guys, but they need to be a little more aware and strict. I am a front desk worker in Mary Jo and the front door to get in the dorm rooms has been broken for at least a month."



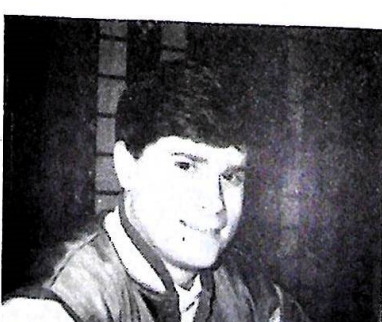
Ana Echeverria
Junior

"I think that Clarke College needs more security because when people go from Mary Fran to the other buildings at night, you never see any security guard at all. Also, last semester, there were some robberies in the parking lots."



Dionne Mills
Senior

"Well, I rarely see campus security, but considering all the cars that are being broken into, maybe we need more security."



David McClure
Sophomore

"I believe that the Clarke College security men and women do an excellent job of making the campus a safe place to be at all times of the night."

(Photos by Juan Camilo Tamayo)

Feature

Union Park: Turn-of-the-century Dubuque

by Tracy Delaney

Union Park, a place of memories, entertainment and history. A place of joy and a place of tragedy, known by few, but a mystery to many. What is the story behind the park and what happened on that fateful day in 1919, that killed the park and left only memories, some good, some bad?

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This is where our story begins. On March

6, 1891, the Dubuque Electric Railway Light and Power Company purchased 40 acres of land from the Stewart farm. Here the owners, William L. Allen and Thomas O. Swiney, as Dubuque outsiders fought to gain the trust of Dubuque residents.

The two men installed trolleys around the city, but these trolleys were not as popular as the duo had hoped. So Allen and Swiney decided to extend their track out to the proposed park area. The trolley would twist through beautiful valley terrain and cross over 11 bridges that were moved 19 times as they crossed a meandering stream. The trolley passed through three miles of this beautiful area before arriving at the park.

Since this trolley became the only access to the park, building the park became difficult. Eventually the park was ready for opening and the name Stewart Park was given in memory of the man who had initiated the park concept. This 75-foot deep valley would become a haven for families to get away and relax. On April 24, 1891, the park was officially opened to visitors and nature lovers alike. Concession booths, a bowling alley, numerous pavilions and additional buildings were built after the opening of the park in hopes of arousing even more interest in the park.

Not everyone felt the park was a success, in fact, many people felt the park did not provide enough entertainment, but was actually quite crude, with its dirt paths and long clanky ride. The park began to crumble in Allen and Swiney's eyes as funds and enthusiasm for the park died. Finally on May 11, 1893, they decided to sell the park holdings to the Old Colony Trust Company. This began a very difficult stretch in the park ownership, that came about with little physical improvement to the park. It's a surprise the park survived at all.

The roller coaster of purchasers ended in 1900 when Union Electric Company took hold of the reigns. This would begin a new era for the park that resulted in numerous changes including a new name, Union Park, opening the door to many more opportunities for developments.

L. D. Mathes was chosen as park manager and what a job he did! He began

creating a new image for the park and this brought with it numerous changes. All the old trolley track was replaced with new track, which led to the discovery of a mineshaft by a contractor. This mineshaft eventually became a cave for those who dared enter its depths. One of the buildings from the Stewart Park days was cleaned up and became a dance hall for not only dancers to enjoy but also spectators. Modern lighting was soon to follow and replace the incandescent lamps powered by the trolley line. Wire was strung from the "Shooting Park" located on Highway 52 to Union Park and were used not only in the park, but also lit the pathway for the trolley.

In 1904, more changes occurred. The dirt paths became streets of concrete. A new dance hall, "The Pavilion," also saw its beginning this year. This became home for what was known as a Bowery Dance, where the floor would be empty for half of a song and then employees would collect nickels from anyone who wished to dance. Many bands had a start here including the Dubuque Military Band and Orchestra.

The Rustic Bandstand, "constructed of gnarled tree branches," opened in 1905 and proved to be a great boost for the Dubuque Military Band and Orchestra. People throughout the park could enjoy the music that poured from the bandstand and throughout the valley. In 1907, a larger and more elaborate rendition of the bandstand was completed. This bandstand also provided a plaza filled with hundreds of benches and welcomed even bigger names like Baron Von Hoffman's Orchestra, the Chicago Concert Orchestra and other popular names of the day.

In 1908, additional land just west of the park was converted into an elaborate children's playground with all the trimmings

a child could only dream of. It included a carousel, swings, slides, sandboxes and anything that could catch the heart of a child. There were pavilions located near the playground so parents could set up a picnic while still keeping an eye on the children.

An added addition, but not officially a part of the playground, was the roller coaster. This old wooden coaster, remembered as "not too safe" and quite wobbly was forbidden to many children, but still remained a piece of the park's history.

After extensive renovation, the "Wonder Cave" discovered during track laying was opened in 1908. Lights and steps were added and the entrance was improved, while an exit was developed so patrons no longer had to turn around inside the cave to exit. Despite numerous improvements, parents still worried and finally banned their children from the cave. To many however, the cave became the most fascinating aspect of the park and a highlight of each visit.

The next year opened another door to the current attractions of the era. The construction of the Mammoth Theatre, which stretched across the valley and "literally cut the park in two," cost Union Electric \$30,000 to build. But money was no object and the reward was more than imaginable. The theatre contained 1,500 regular opera chairs and another 5,000 people could see the shows for free. The right side of the theater was left open and people could sit on bleachers installed outdoors and view the shows. The theatre was equipped with the best acoustics available, so anyone could hear the show and the gigantic stage allowed everyone to effortlessly see what was happening.

(Continued on Page 4)



Chris Proctor, a steel-stringed guitarist performed on Tuesday, March 28 in the Atrium as part of the Noon Atrium Series. This informal lunch hour gives students the opportunity to eat and relax to the music of various artists. (Photo by Juan Camilo Tamayo)

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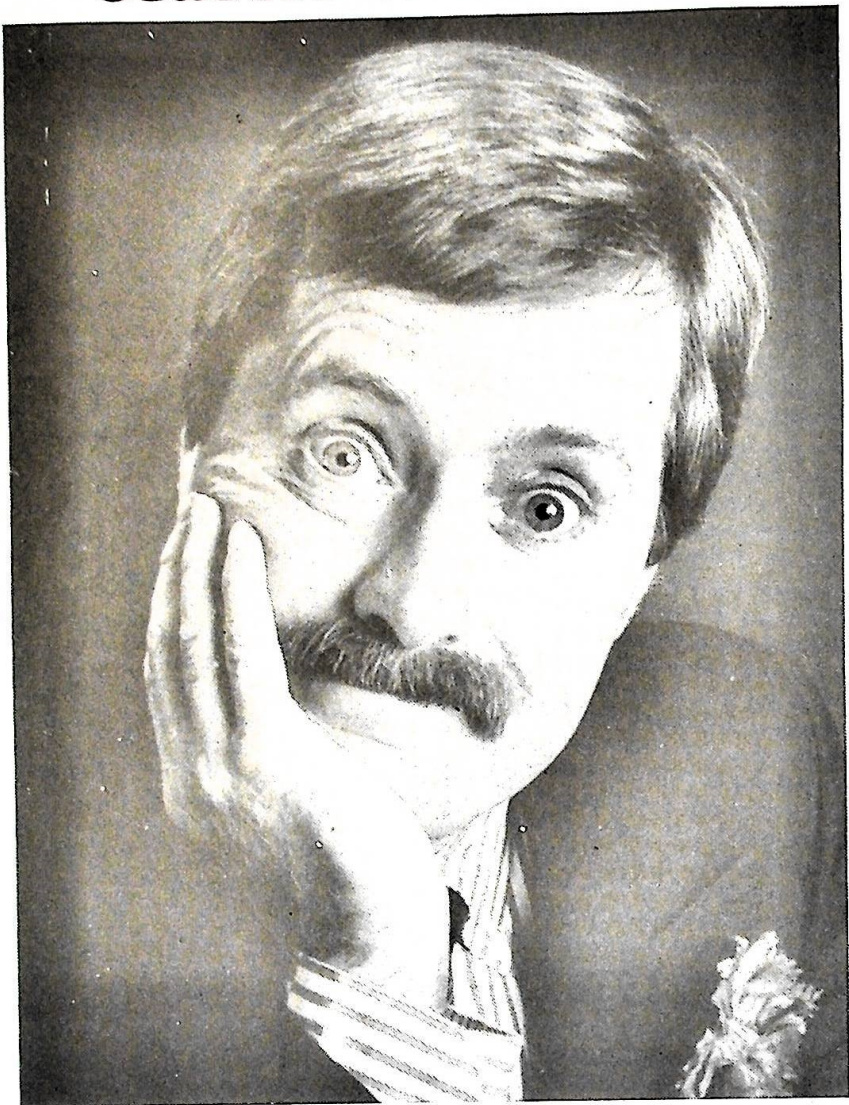
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Feature

Clarke welcomes:



John P. Hopkins "The Many Sides of Zany"

He's a comedian, magician, ventriloquist like none you've ever seen! A hilarious, off the wall comedy entertainer. For those with big vocabularies he's ...an enigma...a human phenomenon...or an electrifying conundrum! For the rest of us, let's just say he is probably the funniest person you'll ever meet!

**When: Saturday, April 1
Where: Jansen Music Hall
Time: 8 p.m.**

...Telethon

comes out to be \$8 million dollars. The Annual Operations is \$3.5 million. Endowment Growth which consists of facility endowment, faculty/staff development, scholarships, and general institutional comes out to \$3.5 million. When you add all of these you come out with the \$15 million that Clarke needs.

It does take a lot of hard work to raise this money but with support everything is possible and as we all know that every gift makes a difference since it all adds up to it.

The Development Office decided to involve organizations so they would have an opportunity to earn some money for their groups or clubs. This will also provide the students with a better understanding of what the Development Office is all about, plus alumni and parents really enjoy talking to current Clarke students. The organization are required to call for two nights from 6:30 - 9p.m.. In return they will earn \$75 for the organization and the club that raises the most money in pledges receives a pizza party.

The two weeks that organizations were calling people up, there was a total of 2200 people that were alumni and parents from the Dubuque area. The money that these people are donating will be going to the

Partnership in Quality campaign unless they tell us to put it somewhere else. Some of the people tell us to invest the money that they donate.

Not only are the people from Dubuque doing the donations but there are people from all over the country donating money. Clarke is only calling people from Dubuque, but for next year the rest of the people will be getting phone calls. The other way that we got so many donations is because Clarke had dinners and invites people to them and there they explain to these people what the money is going to be used for. Some of these dinners have taken place in Chicago, Milwaukee, the Twin-Cities, and Cedar Rapids. There was a dinner here in Dubuque and that dinner was in September. All of the people that attend this dinner are talked to and also talked to personally.

One of the persons that participated was freshman, Benjamin Welch, from Mary Jo 3rd floor. Welch said, "It was fun talking to people who went to Clarke at a different time because they have many stories to tell."

The next time that Clarke will have telethon, will be next year in the spring. GOOD LUCK to Partnership in Quality.

...Union Park

The theatre welcomed both matinees as well as night shows, with stock companies from New York and Chicago frequenting the bill. Big name performers such as Guy Lombardo and Wayne King graced the stage and attracted many patrons. In 1910, changes were made. The theatre featured one-act comedies so people could come and go as they pleased and were no longer required to sit through a longer production. The afternoons would still host a longer production while the nights would welcome shorter pieces accented by performances at the Rustic Bandstand by the Park Orchestra under the direction of Oscar W. Schaefer.

The children's playground welcomed a wading pool, that was 25 feet wide, 60 feet long and approximately three inches to 12 inches deep from end to end.

The park continued to prosper, advertising was created throughout the area and a make-shift public relations effort went into effect. Public interest in the park died out however, so park personnel worked to gain back the enthusiasm the park had lost.

The next season the attendance shifted and the park was once again as popular as ever. The years from 1911-1919 proved to be very prosperous as the park flourished.

But in 1916, Union Electric Co. sold out to Dubuque Electric Co. and Mathes' job as park manager was taken over by someone else. This along with a tragedy that left an area man paralyzed for life began to take toll on the park.

Arnold Seitz, 14, was injured when the Pagoda Pavilion he was using as a shelter from a storm collapsed breaking his back and paralyzing him from the waist down.

The park survived all this turmoil and improvements continued to be made. The park became known as the "Beautiful Union Park" and everything seemed to be headed in the right direction; that is until July 9, 1919, when the day became dark and the park fell into the grips of Mother Nature.

The day began slightly overcast, but the forecast was partially cloudy with the possibility of thundershowers in the late afternoon. Families had made plans for picnics and reunions at the park. Shortly after lunchtime however, clouds began approaching and parents began to call their children back to the pavilions. Droplets of rain began to hit the ground, eventually growing into a steady pelting of rain. Lightning pierced the sky, followed by ear-popping thunder. The day turned into night behind the black storm clouds and the park lost all its wonder. Tons and tons of water was being dumped on the earth below.

Within moments the creek overflowed its banks and gushed into the pavilions. Water rose at least an inch a minute and patrons of the park were told to hold tight to whatever sturdy objects they could find. People grabbed onto the railings prepared for the worst, which would soon come.

Soon the water began to take control and started to strike out at people with all its fury. People were washed over railings and downstream as park employees tried to help them to higher ground. Panic overtook the park and people clung to whatever they could find, while more and more things began to wash away: people and all. When the flood waters receded, seven people were dead and the community devastated. The once beautiful park was a watery grave for some and a place of horror for many on that ill-fated day in 1919.

All communications to the park were down and the trolley track lay twisted in its bed. The true devastation was not known

until late that day when officials were finally able to make their way out to the park. Among the dead were five members of a single outing and two people, who had been washed into gutters in town. The buildings were demolished and the park lay beneath a sea of mud. The park in essence was killed. Pleasant memories were replaced by the nightmare that many faced and that would leave a permanent mark etched in their minds.

Dubuque Electric began the next day to restore the park, which would not die without a struggle. On July 13, 1919, only four days after the flood the park was reopened to the public. The debris remained, so visitors could view the havoc of the flood, but the roller coaster and dance pavilion were back in operation. Dubuque Electric found themselves financially devastated, but still made an effort to rebuild the park. Plans for a new theater, dance pavilion and many original ideas were tested.

Road access to the park was constructed, as automobiles became popular in town, but attendance to the park did not increase. The opening of Eagle Point Park in 1907, also had an impact on the park's popularity. Built on the high bluff, Eagle Point had numerous features of its own, without the reminders of the flood that had swept through the city and took much with it.

The park was struggling financially and emotionally. But still in 1923, a new pool measuring 150 feet by 50 feet was added. The pool was equipped with the most modern of conveniences and many children frequented the pool on the hot summer afternoons. The popular "Pavilion" was converted into a roller rink called the "Rinky Dinky." But this was still not enough. On April 27, 1927 the sell out of the park to Interstate Power Co. only added to the strains the park was already experiencing. This with all the other negatives lead to the final closing of Union Park in 1934.

The park was dismantled and several things in the park were torn down, sold or given away. The dance hall was dismantled and rebuilt as "Melody Mill" on the corner of J.F.K Road and Highway 52. After the Mill was torn down the floor was moved out to the Dubuque County Fairgrounds Ballroom. The roller coaster was dismantled and the wood was used to build a barn in Asbury. The cave was bombed because of safety concerns and by 1935, the park was only a skeletal memory.

Despite all efforts, the park met a watery grave and only the memories remained. Today, some small aspects of the park remain. These things are not easily recognizable because of the overgrowth of weeds and trees, but to someone with some knowledge of the park, it still holds increased curiosity of what the park must have been. The Y.M.C.A. opened a camp just over the hill from Union Park and the campers use the remains of the park to explore a piece of history lost forever. Many legends remain and are passed on by the campers.

So although Union Park is only a memory to some and history to others, it still brings joy to the campers who re-live the era past and try to learn about the heritage they were born into. To me the park is only a memory, but a very intriguing one that many should pride themselves in. Dubuque was blessed with something that few of us have witnessed. So although only a memory, it proves to be a very valuable piece of history and to some a reminder of days gone by.

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Poll: Envi

Support for the environment and the...
...the Republican electoral revolu-
...according to a new Peter D. Hart
...the National Wildlife Federation.
...Anyone who thought this election was
...to undo 30 years of environmen-
...President Jay D. Hair. "Protecting
...our natural resources and our
...future is not a partisan matter."
...found only a small percentage
...when choosing candidates, with
...like crime and the economy playing
...greater role in influencing decisions.
...Candidates weren't talking about the



Volume LXVII

Hoover st

by Jeanne Kolker

The children of Hoover School are cu-
rently showcasing their artistic talents
the Quigley Gallery. The exhibit opened
Tuesday, March 28 and runs through F
day, April 14.

Hoover has been Clarke's partner-
school for over a year and the exhibit is p
of the partnership agreement to inclu
Hoover into Clarke activities, according
Joan Lingen, BVM, Clarke professor of

The exhibit includes works done
children in grades one through six. T
children did the work in their art class
under the direction of two Hoover instr
tors, Earl Steinger and Alice Kirpes
A variety of different artwork is displa

